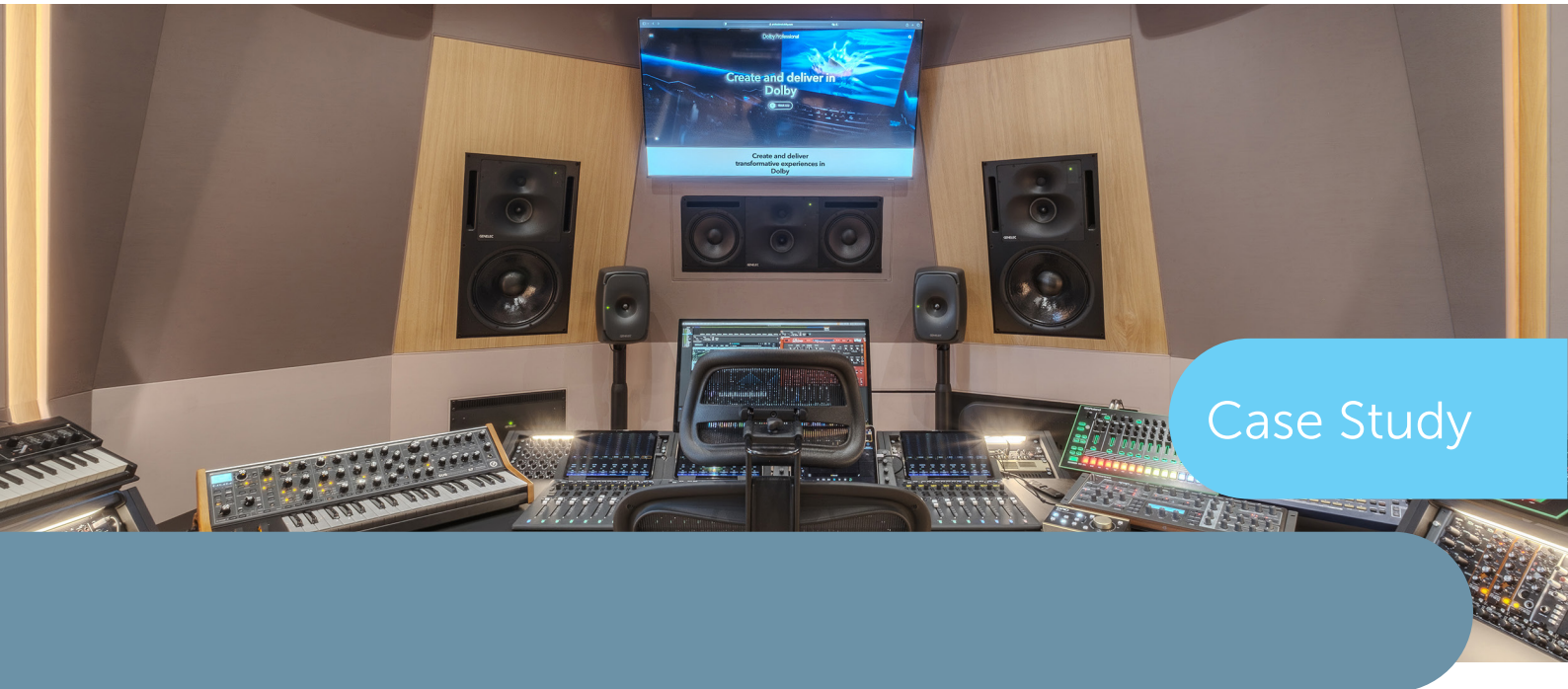


House of Music Warsaw, PL



Case Study



Main Contractor

Acusticarte



Acoustic Consultant

Studio Sound Service Srl



Architect

Studio Sound Service Srl



Property Owner

Andrea Lo Solfo



Photographer

Donato Masci

OVERVIEW

The House of Music is the personal vision of Italian producer and former DJ Andrea Lo Solfo, a prominent figure in the Italian dance and progressive scene in the 1990s and 2000s who made Warsaw, Poland, his home.

Driven by a lasting passion for music production, Lo Solfo set out to establish a state-of-the-art facility. Fusing Italian aesthetic taste with his wife Gosia's architectural sensibility, the facility serves as a multi-purpose creative hub featuring a Dolby Atmos mixing room, a full production studio, and a DJ performance area within a unified, acoustically optimized environment.

Crucially, the facility functions as an educational laboratory and production centre for immersive audio workflows. To realize this vision, an uncompromising box-in-box design was required to fully decouple the 40 m² room from the surrounding structure, successfully designed by Studio Sound Service.

Today, The House of Music is officially listed in the Dolby Atmos Music Directory, reflecting its adherence to the highest acoustic and technical standards for immersive audio environments.

Stravilink CC40-P

Channel clip with pads for suspended ceilings.



AT A GLANCE

CHALLENGES

- Meeting the exceptionally high acoustic isolation requirements necessary to earn an official listing in the Dolby Atmos Music Directory within a multi-use facility
- Ensuring full structural and acoustic decoupling within a compact 40 m² studio footprint without compromising ceiling height or room volume
- Adhering to a strict project delivery schedule to facilitate timely installation and system integration

BENEFITS

- Fast product delivery ensured that installation proceeded without delays, keeping the project on its strict development schedule
- Stravilink CC40-P hangers enabled swift and reliable one-click installation directly onto standard 47 mm steel channels, significantly minimizing jobsite labor and execution error
- The solution integrated seamlessly into the highest-quality box-in-box design, delivering the certified acoustic isolation necessary for professional Dolby Atmos production

SOLUTION

To satisfy the stringent acoustic insulation demands of a certified immersive audio space, the 40 m² room was engineered as a decoupled box-in-box construction.

A critical element of this isolation envelope is the acoustic suspension of the ceiling to prevent flanking and airborne noise transmission.

CDM Stravitec supplied **Stravilink CC40-P** acoustic hangers to isolate the ceiling structure. Designed as Channel Clips with integrated elastomeric Pads, the Stravilink CC40-P units are purpose-built for suspending acoustic ceilings on standard 47 mm steel channels.

By mechanically decoupling the overhead assembly, the hangers optimize vertical sound insulation between stacked spaces while serving as an integral, high-performance component of the complete box-in-box design.

40 m²

Stravilink
CC40-P



Designing high-end immersive audio spaces requires full confidence in the acoustic hardware we specify. Working with CDM Stravitec was smooth and efficient: their fast delivery times kept our project schedule on track, and the one-click mounting system significantly simplified site execution without compromising on acoustic decoupling.

Donato Masci, CEO & Technical Director
at Studio Sound Service

